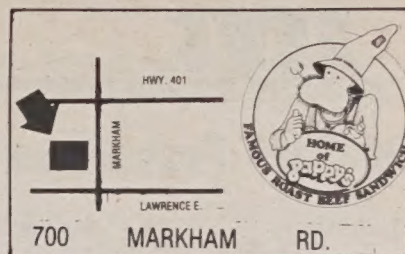


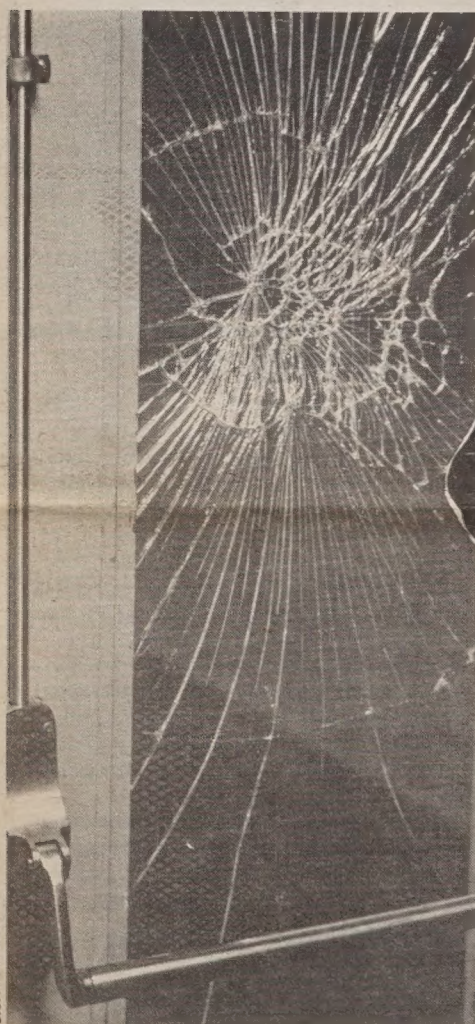
# Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

VOL. X, NO. 12, DECEMBER 1, 1981



## PROHIBITION COMES TO SCARBERIA



Same door gets nailed again.



By Eric Cohen

On November 24, SCSC held another one of its famous, wild parties, Novemberfest. Thanks to the organizers and participants, this was probably the last event of the winter session. Immediately following the party, the College's liquor license was suspended, at the request of the police, until an investigation is held. This means the Pub and all faculty and club parties are dry.

According to Tom Copeland, a bartender at the event, there were instances of underage

drinking, some of the hired bouncers and bartenders were drunk, some bouncers were starting fights rather than stopping them, and the door people were letting in too many people. There were approximately 500 people, although only 350 tickets were sold.

Bill Carey, Services Commissioner and organizer of the event, said that a student was charged by the police after breaking a window with his fist in the R-wing, but that he was not a student of the college.

Ticket sales were limited to 2 per student which would allow a large number of non-students into the event. Carey also said that the bouncers were both students and non-students and were not the same bouncers that worked the Orientation Week Roam-A-Round.

Alex Malcolm, the University's Director of Administrative Services, who is responsible for the college's liquor license, went to a meeting with the Metro Police last Thursday, November 26 at which he

was to be told if any charges were going to be laid. *Balcony Square* has not been able to reach Malcolm for details of the meeting. Depending on the police report it will be up to the LLBO to decide on the fate of the College's liquor license. Malcolm said that since this is the second time that police have been involved this year, there is a distinct possibility that the license will be taken away for the entire campus. He said that if the reports he heard were true, "I think we have

problems, big problems."

Steve O'Kay, the pub manager, said it was unfortunate that this event affected the pub because there have been "no infractions of LCBO regulations at the pub." There is a possibility that the pub can get its license back, but Students' Council won't be allowed to hold any more special events for the rest of the school year. Until this is resolved, it's back to the 1920's and prohibition for Scarborough.



# news

## Teacher Evaluations

By Eric Cohen

The Scarborough College Academic Affairs Committee has decided to set up a task force to examine the use of teacher evaluations. The proposal was brought forward by Professor Krashinsky of the Economics department at their November 23 meeting. The task force would consider current methods of evaluating and improving teaching at the College and bring forward proposals to alter these methods. They would have unlimited freedom to investigate and will probably hold hearings at which students would be invited to participate. They will also evaluate the use

of student questionnaires and the appropriate uses of the data, including the possibility of making the data public.

They approved enrolment limits of 100 students for some Computer Science courses (CSCB28S, CSCB68F and CSCB73F) for 1982-83, and limited the number of people enrolling in Specialist and Major programmes in Computer Science to 70. There were also enrolment limits placed on some Fine Arts course and some Psychology courses.

They also approved some new courses in Commerce and Anthropology and a new Specialist Programme in Mathematics and Economics.

## Need A Job?

By Helen Pressey,

Co-ordinator of Career Counselling Placement Centre

Students, are you aware that jobs of all sorts - summer, part-time, temporary and permanent - are available to you on the Scarborough Campus?

Scarborough College's Career Counselling and Placement Centre has just concluded the first series of employment interviews for next year's graduates, conducted at the Scarborough Campus. Working cooperatively with the Commerce Faculty, the C.C.P.C. accommodated seven C.S. firms for approximately eleven interview days. The newly established Commerce Association for Students at Scarborough (CASS) also assisted.

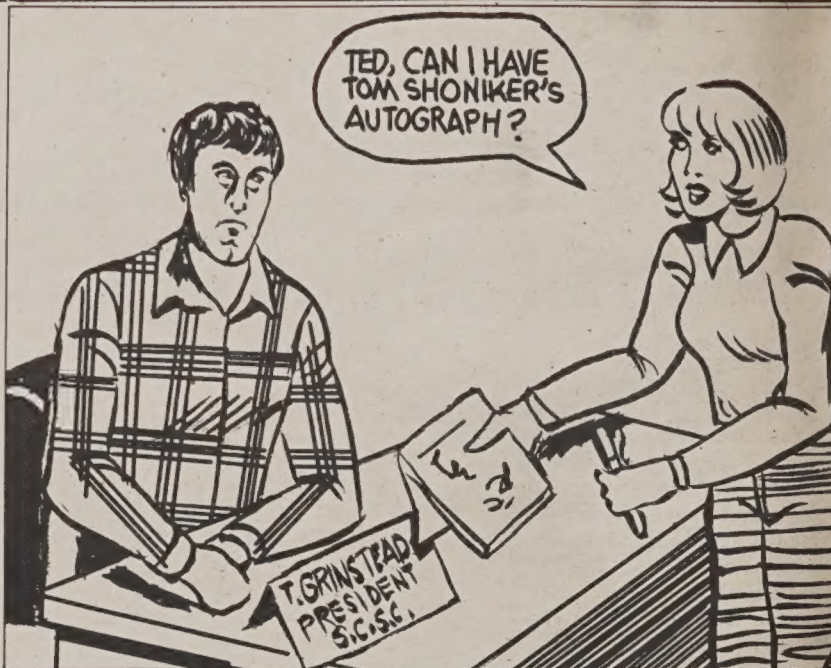
Feedback from recruiters was very positive - not only were the application forms im-

pressive, but the interviews also went exceptionally well. As a result, it is expected that more Scarborough students will receive employment offers.

In addition to the On-Campus Recruitment for permanent positions, Summer On-Campus Recruitment is also active. Students seeking career-related summer jobs are advised to begin visiting the Centre on a regular basis, NOW. Soon government programs for summer hiring will begin, and other summer job notices will continue to increase.

Part-time and temporary job listings are maintained, in binders, all year round, as are permanent, full-time jobs.

To date (July 1 - October 30), there have been 3340 visits to the Centre, located within the Student Services area, room S302F. Employment, however,



B.S. Graphic: Ian Ornstein

is not the only concern; career counselling is also available and approximately 100 visits were made expressly for this service. Help with writing a resume and job search techniques is available through seminars and through individual appointments.

In addition, the Centre maintains a library which houses career information, tapes of Careertalk sessions, Professional School Factsheets, various directories, company and government information and salary surveys.

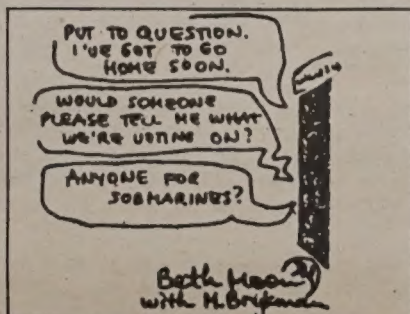
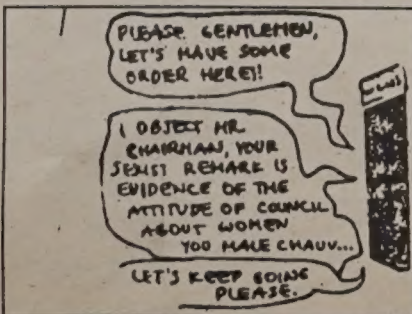
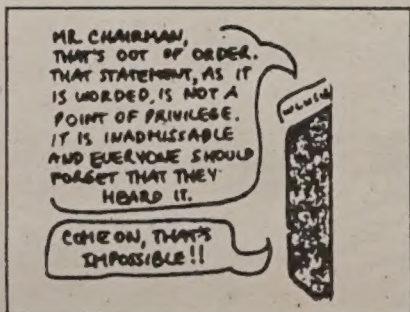
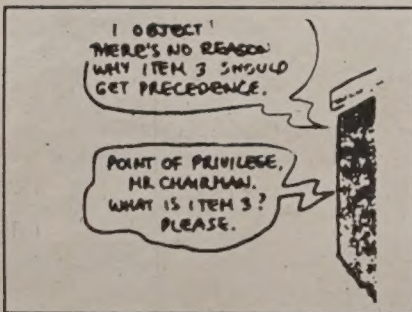
"Although traffic has been exceptionally heavy by certain bodies of students, there are still so many that are not aware of the Career Counselling and Placement Centre. These are the students we keep trying to reach", states Helen Pressey, co-ordinator of these services.

## SCARBOROGATE

Following up on last week's story about SCSC President Ted Grinstead's financial indiscretion, both the administration and the Students' Council have decided to ignore his actions. This lack of initiative by the council to punish Grinstead for his misuse of presidential power and the gross incompetence of the Novemberfest planning which resulted in the closure of the pub since November 23 shows the thorough lack of interest that this year's student council has for the students.

These events, coupled with council's irresponsibility towards the appointing of commissioners without prior advertising shows council's disdain of the Financial Procedure's Manual adopted after certain questionable activities of a former SCSC President.

The Balcony Square appeals to the students of Scarborough to voice their disapproval of council's actions by sending written complaints to Students' Council, R-3042, or to the Balcony Square, H-213C for publication.



## Balcony Square

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# editorial

## An Essay For Canadianization

Guest Editorial: John Alan Lee, Sociology



Canadian universities are experiencing a time of great testing. Budgets are cut back, while enrolment burgeons. The traditional "liberal arts" are under heavy pressure, as the state demands more job-related training. Faculty are separating like cream from milk: the tenured professors are relatively secure in their posts, while our second-class citizens, the limited-contract instructors, staff the least desirable, most over-enrolled courses. The students sink slowly into mute apathy: "Just tell me what I have to do. How many words, and when?"

At times like these, knee-jerk reactions often replace reasoned response. A recent example is an order from the federal government to university administrations. In advertising for new faculty, universities must seek Canadians only. (Citizens or landed immigrants). Seeing another intrusion into university self-government by state authorities, administrators have urged rejection of this initiative toward Canadianization of faculty.

The concern for academic freedom is well-founded. We are well aware that in post-industrial western society, power follows the dollar as the tail the bunny. Universities are overwhelmingly dependent on state handouts for funds. Student fees account for a mere 15% of income; alumni and foundations a pitiful 5%. Even the fees universities may demand are controlled by state regulation.

Academic freedom has two vital pillars: the freedom of expression of the professor in the classroom, and the freedom of the university to govern its affairs with a minimum of external intervention. (In some countries, the latter freedom is symbolized by the role of university campus as sanctuary for political dissidents, but in North America, the state's armed forces - police, RCMP, national guard - have increasingly invaded the sanctuary).

However, universities cannot hope to survive as islands of intellect, indifferent to the seas of social change around us. We are in poor bargaining position on rights of self-government, when so many faculty have prostituted themselves by shaping the research so as to attract state funding. The universities of North America bear a heavy load of blame for the military expansionism, commercial domination, and ideological imperialism of western society. Universities have trained the bright young men and women who invent fiendish weapons, write the advertising for bottle-fed babies, generate the policies of the revolving door we call prisons, sell in Third World countries pesticides which we ban at home, and staff a civil service shrouded in mandarin obscurity and Orwellian doubletalk. Universities are a breeding ground for hypocrisy which urges freedom of information outside, but within the ivory tower decrees (in the words of Dean Kruger), "a professor who cannot speak in confidence cannot speak with confidence." So much for the truth that shall make you free!

We do not, therefore, come to court with clean hands when we ask the state not to interfere in our choice of applicants for professorships. We have been ready to welcome state involvement in universities when it suited our purposes. We accept - nay, demand - state funds, but we are unprepared to account for those funds. Faculty salaries remain secret, as do those of university administrators, though the funds are public money. It would appear that Toronto's administration is capable of "oversights" in its bookkeeping, amounting to 15.9 million dollars.

Our moral indignation is hollow when we protest against federal interference in university hiring. But it is also rather short of memory.

Only ten years have passed since Professors Robin Mathews and James Steele demonstrated that the proportion of Canadian faculty in Canadian universities had steadily dropped so that we were in danger of becoming a minority in our own universities. (Canadian Dimension, vol.5.no.8). Indeed, the chairmen of many departments were non-Canadian - mostly Americans. The majority of many tenure and promotion committees were Americans. Mathews and Steele proposed a program of affirmative action in hiring Canadian faculty. They were immediately accused of "racist, fascist, chauvinist, anti-American intellectual obscenity." Canadians should be "grateful that American scholars grace us with their presence," the Globe and Mail argued. (Kostash, *Long Way from Home*:200).

It is only six years since Tom Symons, former president of Trent University, conducted a comprehensive survey of Canadian studies in Canadian universities, and found that many students were learning more about American society, politics, history, culture, than about our own. (*To Know Ourselves*, 1975)

Symons documented the extent of American domination of Canadian universities, not only in faculty appointments, but in textbooks, course content, professional associations, and research topics. In some cases, American chairmen of Canadian departments saw our universities as branch plants of American scholarship. One chairman told Symons he **refused to hire Canadians** because "once one hires a few then they will be pushing for more and more." (Symons, 1975:73). Canadians, in short, were no better than "niggers" in our own universities. At that time, I was the only Canadian-born sociology professor at Scarborough College, and I was frequently aware that the conversation was about American, not Canadian, professional activities.

The worried American chairman was dead right. The few Canadians **did** push for more. (I earned a nasty letter from Principal Ralph Campbell for involving the press in the issue when Scarborough was interviewing American applicants for appointments here, instead of giving preference to the many competent Canadians available. I also went to Ottawa on behalf of the Canadian Sociology and Anthropology Association to lobby the Minister of Immigration for exactly the sort of rules Axworthy has recently announced.)

The federal government's decisive action is warmly welcomed by many Canadian academics - not least being the present crop of post-graduates looking for academic jobs. But it may be too late. Many non-Canadians are safely installed in lifetime tenured positions. All that remains for Canadian graduates are limited-term contracts. Until the present generation of tenured professors begin to retire in numbers, in the 1990's, where are our graduates to seek employment if they want to teach?

Symons found that "Canadian scholars are, on balance, more likely to be knowledgeable about and interested in Canadian subject matter..." (1975:73). He found that reading lists in many American-taught courses "almost completely ignore Canadian questions and illustrations." Now this situation has certainly changed over the past six years - largely as a result of pressure from angry Canadian faculty. But there are still numerous American professors here who have yet to take out Canadian citizenship, either in the literal sense, or in the sense of intellectual orientation.

Canadian universities do need non-Canadian faculty input. Learning is an international activity, and we must live up to the **universality** of the institution's name. We should make ample use of **visiting professors**. But no tenured positions should be offered to non-Canadians.

If mind-power is the major source of Canadian energy (as the ads proclaim), then Canadian control of mind-power, is at least as important as control of oil and gas energy. While the Petro-Canada signs go up at our gas stations, **Jobs For Canadians** signs should be going up at our universities.

Our response to the federal government action should be one of approval coupled with an urgent appeal for federal funding of visiting professorships, Canadian students should be able to enjoy the instruction and stimulation of the best foreign scholars, while reasonably hoping for future jobs in our universities.



# PSST - Wanna Computer Cheap?

By John Giurin

Do you own a pocket calculator & does the cashier at your local grocery store use an electronic cash register? Or have you ever received tax money back from the government? If you can answer yes to just one of these questions then you too have been affected by the recent influx of computers into our daily lives. In fact, even if you answered no to all of those questions then you've still been affected by a computer because this very newspaper you are now reading was typeset on a micro-computer based machine.

Over the past five or six years both the size and cost of computers have been greatly reduced with the result that they have now become a part of everyday life. As computers and micro-processors become more commonplace they are gradually changing the values and ideas of our Western Culture. This is evident in school where the question of allowing pocket calculators is undergoing heated debate. It can be seen in our factories where computerized robots are replacing people on assembly lines. It can even be seen in shopping plazas where the Pin-ball Arcade - filled with micro-processor controlled video games - is gradually becoming the social centre for today's teens. It is obvious therefore that people must learn to understand and appreciate the

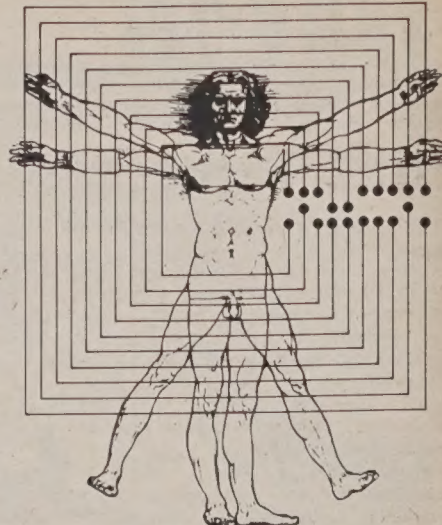
capabilities and limitations of this new and growing technology in order to be better able to adapt to whatever changes this may bring about. In fact it must be seen that people must make the decisions about what changes will be seen in our culture since it will be people who will be most greatly affected by whatever choices are made.

Computer Culture '81, presented by the Photo/Electric Arts Foundation, was a show designed to help familiarize people with the new computer technology and to help them understand that it will be their decisions which will ultimately determine how this technology will help to solve/create the problems that we will be - and are - encountering assimilating this into our culture. I know what you're thinking: A computer show; miles and miles of formidable machinery that nobody understands and exciting lectures like "The Personal Life of IBM Peripherals Explored." Well, this show wasn't quite like that. Since it was oriented towards people Computer Culture '81's computer display was all out in the open for use by the viewers, fairly simple to use (though not necessarily simple in scope) and above all had applications which could be understood and appreciated by all who attended. The lectures or conferences were all of an open nature meaning that once the speakers

had finished with their talks the audience could participate in a question and answer period thereby gaining more than they would by just listening to the lecture. Furthermore, the subjects of discussion covered a wide range of topics all relevant to the theme of the show and easily understood by most people. Also, in accordance with the culture aspect of the show's title, there were computer art shows (by both professionals and students of the Ontario College of Art, where the show took place), displays and lectures on computer animation and even a concert of computer music. A further highlight of the show was a multi-media tribute to the late media genius Marshall McLuhan by artist Stan Vanderbeek. The show took place over seven days, from November 16th to November 21st.

The display of equipment was held in the Atrium of the Ontario College of Art and offered a fascinating look into what computers can do for people. One could see equipment ranging from a television information service to health care programs and from aids for engineers or draftsmen to aids for vision or hearing impaired people. All displays were set up so that the viewers could actually touch and play with the systems presented so that they could become familiar with what the equipment was doing and what the person had to do to get it to operate. Presented in this manner the hardware took on a less formidable appearance and gave one the feeling that it was the person operating the machine and not the machine that was in control.

By stepping out of the OCA and walking down McCaul Street a bit one could go and see the Computer Culture Art Show '81 on display in the Flavio Belli Gallery and Gallery 76. This was the first time that this show was ever seen in Canada. The artwork presented included rugs based on computer generated designs, computer enhanced photographs, computer printouts and photographs taken of video screens on which images were created. Some of these photographs came from computer generated animation made for use in television commercials and feature films such as Heavy Metal. One of the more popular or well-known of the artists whose works were presented was Scott Kime whose artwork has also been presented in Omni Magazine. There was also a sculpture of sorts. This was a plexi-glass and silicon machine which could move a set of light sensors on a fixed base under control of a built-in micro-computer which made small sounds from a speaker depending on the lighting conditions present where the sensors were. Hence varying sounds were produced even by the



## Computer Culture 81

movements of people around the sculpture.

The one underlying factor throughout the art show was the face that the artists had created the works and had used computers and related equipment as a tool or a medium for the expression of the work. The machine never created or conceived the artwork on its own account. This illustrates clearly that while the machine may be capable of making things pleasant or useful it is always a person that decides what and how the computer is to bring the idea to life. Whether in art or technology it is the ability of the operator to make proper decisions on how to use computers and the skills to use them to their full potential that will determine the usefulness of what the computer is doing.

While the art show provided more food for thought on just what computers can do under proper control. It was the open conferences through which people could see where the ultimate potential of computers lie. The speakers included such people as the Honorable Larry Grossman, minister of Industry and Tourism, Mavor Moore, and the director of Computer Culture '81, Richard Hill. The topics discussed covered a wide field which

included everything from "Rejuvenating Music, Art and Literature" to "Rethinking Culture and Technology". The latter conference covered what seemed to be the most fascinating of the topics since it provided an overview of just how computers might change or direct our culture.

In order to make valid decisions people must be aware of what computers are capable of doing. They must also be made aware that there are decisions to be made and that they involve all of us. Computer Culture '81 was one such method of being informed. It provided an overview of where current technology is and where it is going. It allowed people to see what computers are capable of when used with skill and imagination. Most of it made one feel comfortable with computers by presenting them in an interesting and informative manner and it provided sufficient information to make people aware of the decisions they will have to face.

If the Computer Culture show returns next year be sure to go and see what it is all about. You will certainly learn something about computers. And learning about things is half the way to understanding them and being able to use them wisely.

## UBC COMPLAINS

VANCOUVER (CUP) - The student council at the University of British Columbia may soon be televising its own news province wide.

Council recently created a committee to investigate producing weekly television shows entitled "News of the AMS" (Alma Mater Society). The shows could be broadcast on the educational network or local cablevision systems, according to student administrative commission member Terry Cox. He added UBC has four television studios, and could produce the programs at a

"reasonable cost."

Cox said the show would provide an alternative to the campus student newspaper, *The Ubyssy*, and the campus radio station.

Student administrative commission secretary Cliff Stewart said most students would not be able to receive the program.

At the University of Toronto, the council has budgeted \$3,000 to produce a series of six films, one to three minutes in length each, to replace the "profile" campaign of newspaper ads, leaflets and posters used by council in previous years.

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# feature

## CULTS ZERO IN ON OUR CAMPUSES

(Part 1 of 3)

By Vic MacBourne of *The Silhouette*

*"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered, and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all of this sounds too good to be true - it probably is too good to be true! Don't give up your education, your hopes and ambitions to follow a rainbow."*

Jeannie Milles, Survivor - Jonestown, Guyana.

Over three million young people, the majority being university and college students, have fallen victim to one of North America's most extensive social phenomena known as the cult movement.

**The most alarming information on the growing cult membership is the type of people they are recruiting.**

The cult members credit the growth of cults to a spiritual rebirth and closeness to God, whereas, those who have escaped the cults claim highly sophisticated mind control techniques are the source behind the success of cult recruitment.

The most alarming information on the growing cult membership is the type of people they are recruiting.

"The kind of people cults want are middle to upper middle class kids with a college or university education between the ages of 18-25 years old and who are going through some change in life," explained Christine Demkowitz a former member of The Way International, a cult that can boast a following of over 40,000 members.

The power and membership of the cults is growing daily in the United States and are now becoming a strong and well organized force in Canada. Although there are no definite statistics on cult membership, an article in Cincinnati magazine estimated Reverend Sun Myung Moon's Unification Church at about 30,000 U.S. followers; the Hare Krishnas with approximately 10,000; the

Children of God and the Scientologists both with memberships in the thousands. These cults have been singled out as the strongest and most dangerous cults.

**Demkowitz explained that the Way International is just beginning to recruit in Canada's primary cities such as Toronto, Ottawa, Vancouver, and Edmonton.**

The Way International has often escaped the negativity that the other cults receive from the media despite its 40,000 membership and its definite "cultist" activities focusing on mind control. "Part of the reason is that The Way has been successful at selling itself to many as a Biological Research Center. Slick promotional brochures and color movies paint idyllic pictures of cult members studying at Way College campuses in Indiana and Kansas, hiking on Way retreats in Colorado and New Mexico, or jogging at the International headquarters' 147-acre farm in New Knoxville near Cincinnati. Said a parent recently after visiting his daughter at The Way's Rome City, Indiana campus: "It all looks so wholesome."

Demkowitz explained the reason for the college and university student's vulnerability to the recruitment techniques of the cults. "Most college and university students are experiencing some sort of change which makes them highly susceptible to the cults." She listed the move from high school to university, leaving home, exam periods and entering the work force as periods of transition that make students highly susceptible.

"It is a very transient stage and the cults prey on that. They also want people with money, they go for the stereotyped all American boy or girl," explained Demkowitz.

Although most university students feel they are too intelligent to fall into the cult's trap, psychologists disagree saying that the majority of cult members are intelligent, idealistic young people lured by professions of love and the illusion of perfection in an imperfect world.

Demkowitz explained that the Way International is just beginning to recruit in Canada's primary cities such as Toronto, Ottawa, Vancouver, and Edmonton.

"The Way International is a very sophisticated organization," warned Demkowitz. "They are in Toronto in a big push and their Rock of Ages is coming up soon which is their main festival where they have 15-20,000 people attend."

Demkowitz explained that at the Rock of Ages held in the U.S., speakers and musical bands combine their talents to make the weekend a super hype session where they get a lot of money and they get a lot of people to commit their lives to The Way International.

"It's amazing! I have seen kids go in there who just want to go to a rock festival and at the end of the week they call up their parents for money that will allow them to go on a one year recruiting program. At this point they stop going to school, quit their jobs and go W.O.W. which is short for their one year recruiting program called Word Over the World."

**The following day the girl asked Chris out to a coffee house where Chris got her first exposure to the fact that her new acquaintances were involved in some kind of religious organization.**

Christine never gave her life to the Way International although she might have if her mother had not rescued her during her one year recruiting program.

Christine was the ideal prey for the cults. After graduating from Western University in May 1980 with a degree in physical education, Christine moved to Toronto where she got a part time job selling lottery tickets. Christine was definitely in a transient stage living in a new city, with all of its unknown surroundings, away from her friends and trying to get by on a part time job. The fact that Chris knew very little about cults added to her already high susceptibility to recruitment.

Christine said she was approached and recruited by "two of the nicest people you would ever want to meet." They introduced themselves as positive young people and after talking with Christine for a while they asked her if she wanted to go out with them for a beer that night. The girl was from Vancouver and the boy was a graduate from a Canadian

University.

The following day the girl asked Chris out to a coffee house where Chris got her first exposure to the fact that her new acquaintances were involved in some kind of religious organization.

"The coffee house consisted of a couple of songs and some skits, something you might find in high school or any other church function," said Chris.

Although Chris felt a strangeness about the new group of people she was with, she could not quite place them, and because they were so friendly she had no reason to doubt them.

"They were so nice and at the worst they were harmless, no matter what I thought of them, I did not think they were harmful at all. The girl continued to call me every day. We played sports together, we went to the beach and went dancing," said Chris.

Christine began to trust the group and became increasingly involved with them. "They were so nice, they seemed to have a direction in life and they had a lot of answers to a lot of questions," said Chris.

Christine was introduced to the cult after her friends convinced her to attend a half hour lecture called PFAL (Power For Abundant Living.) Christine sat through the half hour seminar that turned out to be an entire evening of songs and testimonies about how this class had changed people's lives.

"You know the old, I was an alcoholic and now that I have taken the PFAL class I am a wonderful and upstanding citizen in the community," said Chris.

**"The Way International claims speaking in tongues does many things. They claim it removes doubt, worry and fear, which it does, but it removes everything else along with it," said Demkowitz.**

The half hour lecture was actually only the first half hour of a 36 hour course called PFAL. "This 36 hour course is The Way's main indoctrination and by the end it teaches you how to speak in tongues. The way that The Way International teaches it, (speaking in tongues) it is definitely a mind control technique used to put yourself in a trance like state and become very susceptible to the

suggestions of the group," said Chris.

"The Way International claims speaking in tongues does many things. They claim it removes doubt, worry and fear, which it does, but it removes everything else along with it," said Demkowitz.

Christine explained that speaking in tongues works like a jamming device in the cultist's mind so that if he has a problem or if he is questioning something all he has to do is speak in tongues for a while and it stops his analysis process.

"When you open your eyes you forget what the problem even was," said Chris.

**Demkowitz says the mind control is the greatest evil in the cults.**

This is just the beginning of the cult's mind control techniques. While speaking in tongues blocks the member's ability to analyse or question problems, a low protein diet and sleep deprivation slows down the brain's ability to rationalize. Love bombing by other members of the group and peer pressure combine to force the new recruit into submission to the group.

Demkowitz says the mind control is the greatest evil in the cults.

"The PFAL is the main indoctrination of The Way, the mind control is the issue. It is not a religious question in my mind, because if you want to believe that this rock is going to give you salvation, then that is fine as long as you decide by your own free will to worship that rock," said Chris.

After Chris took the class in Toronto she went to the Rock of Ages, but before going to the festival she remembers that in three weeks she had stopped living with her sister, had moved into a house of "believers" where she was sleeping on the floor alongside the believers, had stopped looking for a job and had given up her life to serve God with the Way International. "So in fact, my whole existence was based around the Way International," said Demkowitz.

On her one year recruiting program Chris was sent to Ottawa. "Cults are very interested in separating your connection with reality and one way to do that is to do it by separating you from your family and friends. All they have to do is claim that

Con't to page 6



Con't from page 5

God told them that I should be in Ottawa, so I went."

Chris' sister could not believe her when she was told that Chris was going to Ottawa but Chris thought that it was Satan acting through her sister that caused her to question Chris' reason for leaving.

While in Ottawa, Chris took another drastic step towards the trap that had been set by the cult. She had committed herself to a four year Bible Study College which is run by The Way and trains the elite corps of Way members for leadership roles in the cult. "These people are ready to lay down their lives for The Way International," said Chris.

The importance of extreme thought control by the cult is made evident in Cincinnati magazine's example.

In preparation for the college, Chris was collecting all that was needed which was spelled out for her on a two page list. "They tell you to put names on all your clothes. Men bring boxer shorts, women bring briefs, I mean they even tell you what kind of underwear to bring with you," said Christine who explained that this was just another way to stop the member's thinking process.

The importance of extreme

thought control by the cult is made evident in Cincinnati magazine's example.

Her mother came for lunch one day and although Chris did not know it, her mother had come to kidnap her so that she could be deprogrammed.

"Don't think" cultists warned, "Satan uses your thoughts to trick you." When corps members at The Way College of Emporia were ordered outside for a late night training session several years ago, most appeared in sweat suits and tennis shoes, prepared to run.

"You're thinking again," their leader thundered. "Did I tell you you were going to run?" Later the group was led to a muddy field on campus and drilled in calisthenics. "Hit your stomachs!" the leader shouted. "Stand up and run in place... Hit your backs."

One cultist recalls lying on her back in the deep mud, thinking she might someday be called on to fight communists under similar conditions. A moment later, she noticed a thumping noise behind her, like the sound of muffled drum beats. Turning her head she discovered the source of the sound: an entire section had followed the order literally. More than a hundred were standing rod-straight, pounding their backs with their fists. "It turned my stomach," she said.

"One of the interesting things that is included on the list for the college is a gun. I was looking for a gun to bring to

this college. Now a rational person might ask, why would a Biblical Research and Teaching Ministry want you to have a gun?" explained Demkowitz.

The Way International claims the gun is used for a hunter training course but it is interesting that Chris told *The Silhouette* that the members are trained in the three marksman positions.

While Christine was in Ottawa her mother contacted her to attempt to convince Chris to return home. Chris explained to her mother that she had a commitment to God and a certain spiritual field which she could not leave.

Her mother came for lunch one day and although Chris did not know it, her mother had come to kidnap her so that she could be deprogrammed.

Christine said that when her mother came she had a ten dollar bill in her hand and asked Chris if she would mind leaving now because she had a taxi waiting downstairs.

When Chris entered the cab she did not realize that the cab had foreign plates, did not have a meter inside and did not have a cab stand on top. She admitted that her inability to notice these things was probably caused by her inability to rationalize.

Christine spent three days in a house talking with a deprogrammer and his assistant for 12 to 15 hours a day.

The car did not turn down the proper street but Chris thought the driver was just taking a dif-

ferent route. It turned down a side street and Chris saw two joggers on both sides of the street.

"The car went between the two joggers, it stopped, both doors opened up, one guy grabbed my shoulders and pushed me down, the other guy took my mother and helped her out of the car and into the front seat. I started kicking this guy and yelling at my mother to run," said Christine.

Once the person begins to think for themselves they go on a rehabilitation program of rest and relaxation that gives them time to think of what happened to them and learn why it did.

"When her mother got into the front seat of the car Christine knew what had happened. 'I knew Satan had possessed my mother and it was not her fault that she was giving into Satan and had hired these animals. I didn't know what they were going to do with me. I was sure I was going to be raped, beaten, tied up, and possibly even killed, because, I didn't know what Satan would do to me,'" explained Chris.

After she settled down a little, Chris' mother told her that she just wanted to talk to her. "This is a classic line because all deprogramming is, is a process of giving the cultist an opportunity to see things they were not exposed to in the cult. While in the cult they had been

separated from the real world by being told that the newspapers, radio, and television were written by Satanic people.

Christine spent three days in a house talking with a deprogrammer and his assistants for 12 to 15 hours a day. "What deprogramming does, is it tries to get you to use your own mind to separate you from the cult beliefs and environment. They give you food and let you sleep and ask you questions like why do you need guns in The Way Corps," said Chris.

"It's a chipping away of a brick wall to get you to think for yourself," explained Chris.

Once the person begins to think for themselves they go on a rehabilitation program of rest and relaxation that gives them time to think of what happened to them and learn why it did.

During her rehabilitation program Christine had the opportunity to talk to former members of the Moonies (Unification Church) and the Hare Krishnas who to her surprise had the same or very similar experience as she had had in The Way International.

She is angry at The Way for what they did to her, but she realizes that the only way to curb their success is to educate others.

Christine has also worked with other deprogrammers assisting them in helping kids like herself.

Today Chris seems to have recovered from her experience in The Way International. She remains cautious of all cultist groups and will not talk to members for great lengths of time.

She is angry at The Way for what they did to her, but she realizes that the only way to curb their success is to educate others.

"I think public education is basically the only thing that is going to make people see the danger of cults and is going to make any kind of dent in the wall that these cults have built financially, mentally, whatever, the cults are growing at an incredible rate."

**CHRISTMAS PLAY DAY** at the Recreation Centre Gym!! Saturday, December 12, 1981, 10:30 a.m. - 1:00 p.m. All members of the College and their children are invited. Trampoline, Volleyball, Badminton, Basketball, Relays, races of skills and luck. R.S.V.P. to the Phys Ed Office, R-2255 by noon Fri. Dec. 11th. with name, phone number, number of children, and their ages. A charge of \$2.00 per person is required.



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# entertainment

## Records, Radio & Reviews

By Bill Smith

Since so many new LPs are being released, it's getting rather impossible to do my "Flipside" commentaries while trying to fit in as many record reviews as possible. Therefore, I'm putting "Flipside" off until the new year, with main concentration now on discs.

**THE BOPCATS: Kiss Goodbye (EP) (Attic HEP 001)**  
**THE EQUATORS: Baby Come Back (EP) (Stiff Canada HEP 002)**

Attic records is testing a "new" type of record packaging, a 7" E.P. with three songs featured. The 'A' side is the plug side, although the 'B' sides are worth checking out.

The Equators' *Baby Come Back* is the best of the two, with a tasty, infectious reworking of the old Equals hit, the title song. Also here is "So What's New?", a fine, quirky song ska buffs will love, and "Georgie", a tune which is passable, but leaves you with mixed emotions after. For the price of a single, or even a little more, this stuff is worth the bucks since it isn't on an album. ★★

The Bopcats' *Kiss Goodbye* has the title track from their debut LP up for AM potential. I would have chosen something else from the album, but the group's popularity is surging. All the more to include two live tracks recorded at Headspace, "Cool Off Baby" and "Train Kept-A-Rollin' ". Neither one of these cuts is well-produced, although John Catto, ex-of the now defunct-Diodes, appears on the latter with some fine guitar playing. The former cut could appeal to Robert Gordon fans. ★★

Both of these EPs should do well, and Attic may just have started a great new marketing strategy. Ska-reggae and rockabilly-rock are acquired tastes, but their fans will eat them up when they get the chance.

**THE CARS: Shake It Up (Elektra XSE 567)**

With the release of their fourth LP, The Cars at very least are showing that they aren't being as redundant as they were on their last effort *Panorama*. Everything on *Panorama* had been done before on previous records.

Only the title track owes anything to the other three albums here. But *Shake It Up* is not a good record at all. What it is, is tepid, lifeless, and uninvolved. The sound is that of The Cars, but even Cars fans will be utterly disappointed.

With *Shake It Up*, The Cars are at an all time low, not only for themselves, but for any other major group who has issued an LP this year. One wonders why a group would even bother to record (let alone the record company to release) this abysmal joke of an album.

Something's got to be done now before The Cars lose all of their credibility. The talent is no longer showing. An incredulous zero.

**FOLLOW-UPS:** Al Jarreau's "We're In This Love Together", mentioned a couple of weeks back as stifling, is finally picking up action, but won't pick up much more. Call it a medium-sized hit. Also Earth, Wind & Fire's "Let's Groove" may just break yet. It's starting to fire up in the U.S.

With established artists not having monstrous hits lately,

Olivia Newton-John has broken the ice with "Physical". It's Billboard's number one single this week. I'm not kidding.

**L.T.D.: Love Magic (A&M SP4881)**

For class, you can always count on LTD. Noted for earlier hits "Back In Love Again" and "Love Ballad", LTD hits again with enough varied music to appeal to those who like to dance and to the casual listener.

Side one is all and out dance music which moves briskly along. In fact, it's over before you know it. Try "Kickin' Back" if you're looking to boogie.

Side two is diverse, and is truly feel-good music. "Now" is a fabulous ballad which could hit AM without problem. The title song is a good mid-tempo number. But it is "It Must End" which is the killer cut. This is a reggae cut, not unlike Stevie Wonder's "Master



Blaster", filled to the brim with timely lyrics and a strong beat, which Wonder, The Police, and various ska groups are using. This may be following the pack, but you wouldn't expect it from

LTD.

Note too the percussion of ace Paulinho Da Costa. Actually, it's too hard not to miss, so you'll notice it anyway. ★★½

## CJS Radio 90.7 Cable FM

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### TOP 20 ALBUMS

LW TW TITLE, Artist/Label

- 1 1 WORLDS APART, Saga, Maze
- 2 2 BEAUTY AND THE BEAT, The Go-Gos, A&M
- 4 3 INNER CITY FRONT, Bruce Cockburn, CBS
- 3 4 SHOT DOWN IN FLAMES, Santer, Ready
- 8 5 ROCK AND ROLL (E.P.), The Shakers, Trend
- 6 6 (FOR THOSE WHO THINK YOUNG), Rough Trade, CBS
- 11 7 CURED, Steve Hackett, CBS
- 7 8 GHOST IN THE MACHINE, The Police, A&M
- 10 9 DANGEROUS ACQUAINTANCES, Marianne Faithful, WEA
- 13 10 DISCIPLINE, King Crimson, WEA
- 15 11 WRAP IT, Doug & The Slugs, RCA
- 12 12 COUP DE GRACE, Mink DeVille, WEA
- 16 13 MAGENTALANE, Klaatu, Capitol
- 18 14 GIRLS OF THE FUTURE, B.B. Gabor, Anthem
- 15 1984, Rick Wakeman, Polygram
- 16 GREG LAKE, Greg Lake, Capitol
- 19 17 UNTOLD PASSION, Neal Schon & Jan Hammer, CBS
- 5 18 IN A PLACE LIKE THIS, The Payola\$, A&M
- 19 SCISSORS CUT, Art Garfunkel, CBS
- 20 SMALL CHANGE, Prism, Capitol

### EXTRAS

FREEZE-FRAME, J. Geils Band, Capitol  
 EXIT, Tangerine Dream, Polygram  
 TOMMY TUTONE 2, Tommy Tutone, CBS  
 UBERMENSCH, Sebastian, Cabbagetown

### TOP 15 CUTS

LW TW TITLE, Artist/Label

- 9 1 ON THE LOOSE, Saga, Maze
- 5 2 THELA HUN GINJEET, King Crimson, WEA
- 3 3 MY GIRL (GONE GONE GONE), Chilliwick/A&M
- 6 4 DESTROYER, The Kinks, Capitol
- 1 5 SAT IN YOUR LAP, Kate Bush, Capitol
- 11 6 TURN TABLE TURN, B.B. Gabor, Anthem
- 2 7 DANCIN' MASTER, John Entwistle, WEA
- 10 8 ALL TOUCH, Rough Trade, CBS
- 4 9 THE FRIENDS OF MR. CAIRO, Jon & Vangelis, Polygram
- 13 10 IT HURTS, Greg Lake, Capitol
- 14 11 HOLE IN PARADISE, Prism, Capitol
- 7 12 PRIVATE EYES, Hall & Oates, RCA
- 13 SOUTHERN PACIFIC, Neil Young & Crazy Horse, WEA
- 8 14 TITLES, Vangelis, Polygram
- 15 DANGEROUS?, Doug & The Slugs, RCA

### EXTRAS

BATES MOTEL, The Hitmen, CBS  
 JOHNNY STEW, Lindsey Buckingham, WEA  
 TURN YOUR LOVE AROUND, George Benson, WEA  
 ELEPHANT TALK, King Crimson, WEA

Listen to CJS Radio's top 20 album countdown each Tuesday on the Louis Davis show, from 10:45-12 noon.

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## Take Your Camera And Say "Film Up!"

By Stephen Brown

An essential part of photography is the matter of photosensitive materials, for cameras that is, which record an image from an exposure to light.

Originally the "emulsion" (or coating with photosensitive particles) was coated on metal and glass plates. The emulsion was very insensitive, by today's standards, (ie. it might take several hours to expose properly, as opposed to a small fraction of a second, with today's films).

Later, the emulsion was put on a nitro-cellulose film. This film was flexible and then went into the first "Brownie" cameras. There was just one problem, besides the film sensitivity, that was the fact that nitro-cellulose is highly flammable, and only a small spark could cause a whole roll of it to burn up in a cloud of smoke.

The next development was safety film, which is what is in use today. It is flexible, dimensionally stable, and reusable within a wide temperature range, and best of all, it doesn't burn unless you put a match to it.

Films can be divided up in many ways. Firstly, colour versus black and white.

A black and white film has an emulsion with tiny silver halide crystals. A light image converts these crystals to a silver image and the following chemicals amplify the image into one completely made up of silver particles. Black and white films can be made very sensitive (Kodak Royal-X Pan ASA 1250) by using large silver halide crystals, or very insensitive (Ilford Pan F, ASA 25, In Perceptol Developer) by using very small silver halide crystals. The higher the ASA the more sensitive the film. General purpose

is around ASA 125.

Most colour films start out with several black and white emulsions in layers. They are developed to form silver images, and then the silver is bleached out, and replaced with organic dyes to form the colour images. I say images, because there can be several different superimposed colour images on one picture. For example, Kodak Ektachrome (E-4) slide film has a magenta (purple) layer, a cyan (blue) layer and a yellow layer.

Films can be further divided into slide type and negative type.

"Negative" films produce a negative of the image (black is white, and vice-versa) which must be reversed on photographic paper (to make a print) or on another piece of film (to make a transparency). Black and white "negative" film boasts permanence.

Colour negative film (for example, Kodacolor II ASA 80, Kodacolor 400, ASA 400) on the other hand, begins fading within one or two years.

"Negative" films have a great deal of exposure latitude, in other words, they are very forgiving to exposure errors (eg. with instamatic cameras).

"Slide" films produce a positive of the image (which can be used to make a print or a negative). Kodak makes two different families of slide film. The Ektachromes (ASA 64, ASA 160 tungsten, ASA 200, ASA 400) are very moderately sensitive to light, produce medium graininess and have a slight blue tint. Ektachromes will fade, but no where near as quickly as colour negatives. The Kodachrome (ASA 25, ASA 64) are very to moderately insensitive to light, produce extremely fine grained pictures, and have slight warm tint.

Kodachromes are very resistant against fading.

There are fine grained films and coarse grained films. As mentioned before, pictures are made up of discrete silver particles or dyes (actually discrete dye clouds) replacing silver particles. If an enlargement of a picture is made, and the enlargement is big enough, the actual "grains" that make up the picture will be visible. Fast (or sensitive) films are coarse grained; slow (or insensitive) films are fine grained. This rule is a physical limitation and this grain-sensitivity trade-off cannot be overcome much more with further advances in photographic emulsion technology.

There are other divisions (eg. Orthochromatic/Panchromatic) but they are beyond the scope of this article.

(11th in a series)

## Scarboroview

By John Gurin

As computers become more commonplace in the world of manufacturing we are faced with the task of adapting them into our workforce. In order to utilize them to their full potential we must learn to adapt to what changes they hold in store. A rather bleak picture can be painted if we do not learn to adapt in time: the destruction of our western economy. This can be seen for the following reasons.

Our current economy is based on the mass-consumption of mass-produced goods. In order for a product to be manufactured at a profit great numbers of that product are on an assembly line which is made up of highly specialized machines working together to produce that one product. The obvious problem with this technique is that each machine on the assembly line is limited to performing one single task, or as *Science Digest* puts it: "The garden-variety bottle-capping machine is born to cap

bottles, and no cajoling or tinkering will convince it otherwise."

A computer-controlled machine, or robot, for want of a better word, could be convinced to change from bottle-capping to an entirely different task such as grabbing a hose and filling the bottle to capping it. Thus we can see that an assembly line of robots -- each one identical to the other except for its controlling program -- could conceivably produce a wide range of products. Furthermore, since the robots work much faster and cheaper than human labour it is also conceivable that a computerized assembly line could produce different products on demand. There would be no need to produce a thousand copies of one single item in order to make that item cost-effective. Hence our entire theory of mass-production of identical goods would not longer be valid.

A new basis for the economy would be needed that takes into

account the individual needs of consumers since with such manufacturing techniques as hypothesized it would no longer be a supply and demand economy. Rather it would enable every person to demand precisely what he or she needs and have it promptly supplied to him or her.

The picture need not be so bleak, however. For one thing the picture presented above is my own interpretation of the ideas presented during the Computer Culture '81 conference and may not even come into being. Furthermore, even if things do turn out in favour of the techniques I have presented, then all that must be done is they must be assimilated slowly in order for people to be able to adapt and make the necessary changes to their lifestyles in order to allow the potential of this system to be fully realized. The proper decisions must be made in order to allow this technology to come about and allow it to fit into our economy.

## Scarborough Aquarium Society

On Tuesday, December 1 at the Bendale Public Library, 1515 Danforth Road, at McCowan Road, 8:00 p.m. the Scarborough Aquarium Society will be holding their regular meeting to which the public is invited.

The topic for this evening will be "Breeding Angelfish" and the featured speaker will be Ursula Keuper-Mussen.

She will give a slide presentation on two different methods and the techniques used in breeding these colourful fish. One example is a large commercial organization and the other is a very small breeder.

Ursula Keuper-Mussen is an active member of the Brampton Aquarium Club and has been an Aquarist for six years. She is also a Member of the Salt Water Aquarium Society of Hawaii and her main interest is scuba diving and underwater photography.

## "Rent-A-Fish" Service Fights College Blues

(PNS/CUP) - The life of a college student can be lonely, but not at the University of Illinois, where the "Rent-a-Fish" service provides a finny friend for a semester.

For 30 dollars, students at the Champaign-Urbana campus get a five-gallon tank, water, gravel and a fish guaranteed to live at least a month.

## Menace In The Parking Lot

When I reached my service station yesterday, my left front tire was flat BUT before noon 30 miles out on the 401, a little red truck with a yellow snowplow on the front, was sitting on the side of the 401 near the Morningside ramp (which I have travelled daily for three university years).

The driver tried to wave me to the side of the road but I drove right by. There were two men in the truck and they followed along side me beeping their horn for several miles. When I moved over to the right lane they moved over beside me until finally they pulled up where the passenger pointed to my left front tire.

How could they know that my tire was going to be flat 30 miles later, after travelling 60 mph unless they had let the air out of my tire while my car was parked in the far, but one, parking lot D?


The service station mechanic said there was nothing wrong with the tire, someone must have let the air out.

If you see the truck and these two men harassing students or others: (1) get the licence number of the vehicle, and (2) phone security here at 284-3333 or 3398 as soon as possible.

## S.A.G.A.

On Friday, December 18, SAGA will present X-mas Xefantoma II at the Gentry Banquet Hall, 1455 O'Connor Drive (next to the O'Connor Bowl). The dance will start at 7 pm and end at 2 am. Music will be provided by a DJ and drinks will be available. Tickets are \$5 in advance, \$7 at the door. Everyone is welcome. Learn revelry Greek style: hedonism at its finest!






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# sports

## The Triagains Take Final In Overtime

By John Fox

The 'B' division final of the co-ed touch football league pitted the Triagains against the Touch of Class on Thursday. The closely matched squads played very well and the contest was a see saw battle right from the kick-off.

The Triagains took an early lead when Tet Mintas slipped into the pass pocket and lobbed the pig-skin to the awaiting arms of Marianne Brennan, the

### Intramural Game Of The Week

convert attempt was unsuccessful making the score 6-0. Later undaunted the Touched squad put heavy pressure on the Triagains' pivot, Merv Edwards picked off a toss and put those Classy devils within striking range. Kelley Mitchell moved into the endzone and nabbed a Dennis Bowes pass for the first Touched T.D. The convert attempt also missed and the score was tied at 6.

The Touch of Class took the

advantage late in the first half when quarterback Tom Allen threw the ball to Russ McIntosh whose nimble hands enveloped the ball to manage the last major for the Touched squad. The last play of the half was an impressive display of both offensive drive and defensive perseverance. Triagains' pivot Mintas was faced with fifth down and long yardage, fading back he was unable to find a receiver open as his pass-time (steamboats) ran out. Under pressure from the Classy squad, Mintas was run down unable to spot an open man. The Touch of Class were given the ball just short of mid-field. Quarterback Allen faded back and spotted a long bomb that was dead on the Triagains' goal line, but the resourceful Mintas knocked the ball away to save the side.

### The Second Half

The score showed the

Triagains' down by six, strong defence from both sides held the 12-6 standing in place for much of the early going. The Triagains had a touchdown foiled as Mintas was called out of bounds on a sideline grab that would have tied the game, they were unable to get the drive to gell after the call and the ball was turned over to the Classy squad. Undaunted, the Trying squad pulled together, held the Touched team to minimal gains and recovered the ball. Changing quarterbacks the Triagains advanced under the leadership of Don Takada. His ten yard pass to Mintas tied the score and an unsuccessful convert attempt left the score at 12. The Touch of Class was advancing the ball quickly, they took the ball to the Trying one yard line with two downs remaining. The Touched squad muffed a hand-off attempt and then goofed a quick button hook

pass attempt to lose possession of the ball. With only a few minutes remaining neither side was able to muster a effective attack as the time ran out.

### Overtime

The atmosphere was tense as the sudden death overtime period began. the Touched side elected to receive, the ball offered by Mintas, the kick fell at the Touched five and bounced to the one and into the hands of Dennis Bowes, well not quite 'into' his hands. With the ball close at hand Rick 'woobie' Wagner thrust himself upon the unsuspecting Bowes, after a short exchange the dust cleared and Wagner had recovered the ball for the Triagains. On the one yard line there was no mistake, Chris Trowse drove in for the overtime major to give the Triagains the 'B' championship 18-12 over the Touch of Class.



I got it! I got it!!

## In Other Games

The 'C' division selected it's leaders and a battle between Muffins plus Nuts and their arch rivals the Weebles. the Nuts came out on top of the 12-7 count. With majors from Grahame Knode and Jay Vanular the Nuts outpowered the Weebles who managed a single major from Kristine Lewis. Highlights of the contest: Wobbly counter Linda Thomas delivered a crushing sack to the Muffins as she hammered pivot Rob Sheppard at midfield as he foolishly attempted to evade the inevitable. The Muffins responded later by punishing Weebles quarterback Peter Balint with the vicious assault by the Muffin Debbie Jewer.

The 'A' division final was played under fading light and falling temperatures. In yet another close contest the significance of the convert proved its worth as Team Hagis held the short end of a 21-19 count against the Mythmakers. The Hagis advanced with majors from Dave Wright, Brian Banks, and Mike McCrimon. their lone convert was obtained by Jeff Larocane. The Mythmakers won the game

because they were playing with the hands of wide receiver Steve Novorolski who gained two majors and three converts. Laurie Barber caught a lob for the other touchdown registered by the Mythmakers. Highlights of the contest: The impressive arm of Craig Polecrone placed many bullets to his pass receivers to advance the ball for his side. Patti McCullagh unleashed her awesome defence force against the unprepared Mike McCrimon to register a sack for the Mythmakers.

### Special Mention

Special mention should be given to the organizers of the Co-ed touch football league this year: Rick Fox and Mike Stoiopoulos who managed to organize the 36 teams involved. they wish to thank all the officials this year, Rob Sheppard, Matt Sherban, Ed. Gough Jr., Jerry Fairborn, Louis Davis, Mel Andrade, Tom Kann and Craig Polecrone. The Timekeepers: Debbie Jewer, Catherine Hancock, and Karen McDonald. A very BIG thankyou is extended to the Rec. Centre staff: Chris Smith, Jaan Lamiste, Ann McLean and Janet Bowie.





# Scarborough 'B' Shuts Down Law

By John Fox

**Dateline:** Oz-not so good -Hall, ( Varsity Arena ) Thursday, November 26. The Scarborough 'B' ice hockey team handed down a 3-0 verdict to the legal beagles from the Faculty of Law. In a closer game than the score indicated the Scarberians managed to break out of a scoreless first period slump. The Lawyers fought a difficult battle on the ice to hold back the usually awesome Scarberian attack. Though the first frame was a scoreless draw, both sides had chances that could have changed the scope of the contest. Law was able on many occasions to stifle the drives of the 'B' boys in the centre ice area preventing any serious threat to score. The Scarberian defence also held firm protecting the goal from the litigation that the Lawyers were attempting to perpetrate upon it.

The second frame provided the scoring excitement for the contest, unfortunately the Lawyers came up short as the Scarborough squad potted all the markers of the battle. Skipper Chris Easton broke the ice in the early minutes, taking a centring pass Easton rifled a pseudo 'thermal nuclear device' beyond the grasp of Ed Etchells in the Lawyer's net. They did not give up, their attack resumed with a fervor that only those with a tendency towards

the criminally insane normally demonstrate. Hearty defenceman Art "The Snake" Mannarn potted the second of the Scarborough majors after a five minute lull in the action. Later, Mannarn's top of the point drive bounced off the post right to the stick of Randy Goudy who was ruthless in his precision, flipping the puck into the wide open side of the net putting the game out of the Lawyers reach.

Outstanding for Scarborough were: Kyle Williams who managed an assist; Brad "Golden" Orr on defence; and, Bruce Collicot who was singled out as the best player of the game by the completely objective Steve Holland, head coach of the "B" squad.

The Lawyers obeyed the laws of the Varsity land and were free of serving time in the PENalty box, the uncivilized Scarberians were assessed a total of three minors for their anti-social behaviour. Williams was found guilty of the mister-minor of "Hooking". Chris "Rot Gut" Machin got off on a technicality for the charge of drinking 'fifty' (only because the rule book is not clear on the issue) but was later served a penalty for a crime he did not commit, a bench minor was levied for too many men on the ice. Pochonkow said that he would not appeal the decision due to the prohibitive cost of

hiring a lawyer for the civil suit.

The Lawyers had strong performances from Allen Dick in the centre position; Peter Ballyntine and Bob Patterson were also mentioned as important assets to the squad.

## Post Game Funsies

The "B" boys slipped into Rudy's pub following the conflict with the Law. Official results of the show down contest of last week were made quite clear: Head Coach Steve Holland potted four straight markers to win a '24' of his favorite frosty, Bud, and Christ "Rot Gut" Machin failed in his bid and paid his forfeiture of his '24' of my favorite frostie, Canuck. Other members of the squad lost a total of eleven other frosties to me in individual show down conflicts. Sorry boys, when it comes to beer I get serious!

In other post game fun, Rick "Wooblie" Wagner, once again stepped up on stage to shock the audience with his rendition of "Lord won't you buy me a Mercedes-Benz", guitar accompaniment was provided by Derek Darling. Darling described his style as A.O.R. (all of the road) and the poor guy was subjected to the antics of Wagner on his first solo performance.



Scarborough 'B' face off against Law.

B.S. Photo: Shona Nicholson

## Gretzky Helps

In keeping with his ongoing commitment to fight against heart disease, Edmonton Oiler hockey star Wayne Gretzky is once again the honorary chairman of Ontario's largest amateur squash tournament. Sponsored by Fleischmann's, the **Fourth Annual Squash Ontario Charity Classic** begins at squash clubs and schools across Ontario this month. All entry fee proceeds will be donated to the **Ontario Heart Foundation**.

The Charity Classic is open to any player in the province, no matter what level of skill. There are 16 competitive categories from novice to veteran for both men and women. Initially, a

playdown is held at participating clubs, followed by regional championships in January. Winners from each region are then invited to Toronto by Fleischmann's for the **Charity Classic Final** in February.

The goal of the tournament this year is 5,000 entrants. It offers squash players an excellent opportunity to test themselves against those of other regions in Ontario. And, of course, it allows them to join Wayne Gretzky in squashing heart disease. Interested players should inquire at any squash facility.



B.S. Photo: Shona Nicholson

The Scarborough 'B' defence holds its ground to maintain the shut out.

## Indoor Soccer Off With A Bang

By Paul Burke

On Wednesday 25th, a qualifying soccer tournament was held in the gym. With fifteen teams vying for positions in the 'A' division, some entertaining and high-scoring soccer was played. The Demon Dogs payed dearly for their lack of bench-strength as they were starched 0-6 by the VT52's. Most of the games were closely contested, however, and this is an encouraging sign for the regular league season which

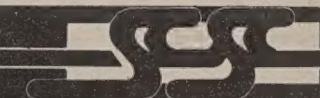
starts on Wednesday, January 6th, 1982.

The most devastating exhibition of scoring prowess was shown by the Alcoholics who strafed the highly regarded United, 8-0. Also impressive was AACSA Roots who once again demonstrated their successful brand of 'Clock-work Orange' soccer. In an exciting and closely-played final, the Alcoholics edged AACSA Roots 1-0 with three minutes to play these two teams along with

the Grads will be the teams to beat come January.

Tournament stand-outs include Billy Mackerel (Alcoholics), Kevin James (AACSA Roots), Chi-Cheung Wai (CSA Barracuda), Dennis Dillon (The Lads) and Eddie Murray of the Grads.

**IMPORTANT:** Entry deadline for winter league is December 11th. Please contact the recreation Centre office for registration forms and information.



S.C.S.C. ANNOUNCES...

## A 'NAME THE PUB' CONTEST

NO HOLDS BARRED, ANYTHING AND EVERYTHING WILL BE CONSIDERED

DROP YOUR ENTRY INTO THE RADIO STATION BY THE 10TH OF DECEMBER AT 5 PM

WINNER ENTITLED TO EITHER A TWO-PACK OF BEER OR A KISS FROM THE PUB MANAGER!



# Scarborough "A" Sends Grads Back To The Books

By Gary MacDougall

Athletic Centre, Thursday, November 25: (Scarborough Press)

The re-juvenated Mens "A" basketball team held off a late rally by a studious Grads squad, to eek-out a 82-77 decision. The game in which Scarborough never trailed, was by NO MEANS a MASTERPIECE.

Travelling from the isolated, northern limits of desolate Scarborough, the team must have encountered culture shock upon reaching the bright lights of urbanization.

Rumour has it that there is nothing more breathtaking than standing on the corner of Harbord and Spadina in the rain and sub-zero temperatures.

A relatively slow first half seemed eminent as Scarborough was caught offguard by the Grads usual trickery. An entire shelf of research material stood behind the Grads bench area, this was just as imposing

as the Grads cap and gown warm ups.

At the half, Scarborough lead by a slim margin. After a Knute Rockne pep talk from coaches Kiefer and Peesad, the team was inspired. No longer admiring the Grads scholarly attitude, Scarborough unleashed its blinding speed on the run and gun offence. The Grads soon found themselves scurrying off to Roberts to catch up on their studying.

Keying the break were quick crisp outlet passes to the guards and our hulking forwards filling the lanes. This combination invariably ended up in two points. One such break resulted in a thunderous two-handed spinning slam dunk courtesy of Craig Hunter. The game had to be delayed as the rim, backboard, support and most of the field house were unquestionably still swaying back and forth. This holocaust extended the

lead to 17 points midway through the half.

However, Scarborough's tragic flaw emerged once again. Inconsistency spread like the plague, sloppiness began to haunt this coupled with Grads five outside shooting closed the gap to 8 points with over two minutes yet to play.

It was soon closed to 5 points as Scarborough meandered around the fieldhouse apparently satisfied with their work. The clock invariably ticked down and with the final nauseating buzzer Scarborough took 2 crucial points back to a closed pub.

The team unquestionably distraught, decided to forgo the trek to the Brunswick House, thus another Scarborough institution was dry.

The team now stands 4-2 with five home games remaining in the New Year. This should put Scarborough well into the play-off picture.



Scarborough makes the jump shot.

B.S. Photo: Bill Powell

## Scar 'A' Outclasses UC

By Dr. D. Bradley

Scarborough A's were looking for their first win wearing the 'B' teams maroon sweaters. Once again the Scarborough team had a quick start, allowing Cam Reston of UC to roam into Scarborough territory giving the opposition their only potential hope for victory by scoring on a well-placed shot.

Scarborough then retaliated by pressuring UC. Captain Don Boyer was the first Scarborough player to over-power the UC goaltender as he drifted a shot from centre ice, that mesmerized the UC player with the big stick. From this point on Scarborough aquired control of the game, and the attack was sustained throughout the rest of the match.

The over-zealous play of

Ghent Rose, recently promoted from the 'B' team, provided Steve "Cotton" Batten with the opportunity to display his great finesse in front of the net, making the score 2-1.

This outward dominance of Scarborough's continued even while killing a penalty. Don "Sheges" slithered his way through the porous defence of UC. He capitalized on the outright scoring opportunity, making the score 3-1.

For the final Scarborough tally, John McDowell faked pulling his trigger and instead laid out a pin point pass to the awaiting Rick "The Runt" Brunton who casually deposited the puck in the net.

The exciting game was marred by frequent unsportsman-like conduct. On one oc-

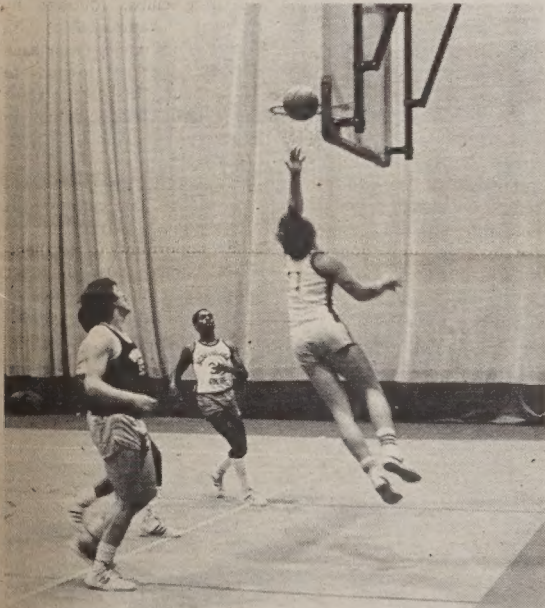
casation a UC player triggered McDowell's temper and an inevitable penalty.

The strong defensive efforts of Harold "Relentless" Lenters, Dave "Black Russian" Owen and Steve "Puppy Chips" Novorolsky effectively put the game out of reach.

Once again leading the charge to Rudy's was the infamous "Black Russian" Owen. Stu "No Chin" Creaser struggled to drink a record 3 beers. (3 beers - eh?)

P.S. Stu's ever loving girlfriend, Jill Purcel, aroused him from his drunken stupor and carried him to his parents' awaiting arms.

We hope to see a large audience out on Dec. 3 for the Scarborough ABC night, starting at 9 pm.



Scarborough attempts a lay-up.

B.S. Photo: Bill Powell

## The Importance Of Science

By Nigel (Lettum have it with both goddam barrels) Dimpsstead

Ever since the first stone age man was left behind when everyone else went hunting because he had a high voice and couldn't do fifty push-ups, and while they were gone, he invented the bow and arrow, and then when they came back, he gave them all horrible infected wounds, and they died hideous deaths after lingering on in agony for many days, ever since then, science has been a very important part of our world. In fact, our whole world is built on science, and scientists are the most important people in the world, and if you don't believe me, next time you want to know about ion diffraction limitations, ask Bruno, who hangs out at the corner store in his construction boots and lumberjack coat smoking Roth-

mans.

If we spent all our time in McDonalds drinking milk shakes and talking to the girls in the sweaters that are so tight you can see their thrusting breasts, why we wouldn't have rockets and bombs and microwave ovens, now would we? No, we certainly wouldn't.

They'll laugh at you. Oh yes. They laughed at me, too. They called me names like "foureyes" and "fairy" and "wonk" and "geek" and "gin-zo". Oh yes, I remember (it is very important for a scientist to have a good memory). They made fun of my pencil holster and my slide rule and the clothes my parents made me wear. They were all down in the old wrestling room with Amy Riel, and she had her bra off and her shirt unbuttoned, and I was upstairs in the bio lab examining liver cells.

Well, let them laugh, they're nothing but loathsome vermin fit only for extermination. I remember one time when I was walking back from the library with Minton Purwiss, and Bruno and his hooty friend Eddie started pushing us, and they tripped Minton, and he just picked himself up and opened his bag and took out a petri dish with a culture he had been working on for science and he threw it at Eddie, and the next day Eddie's hair started falling out and his face looked like chipped beef, and then he died a hideous death, having lingered on in agony for many days. They had to bury him in a vat of quicklime. There's a valuable lesson in this.

Do you think I liked spending endless hours in the lab, classifying moths by the number of spots on their anterior wings? No, I could have been at the

dance, but Amy Riel and her big breasted friends wouldn't dance with me anyway. They could tell. There's always some way they can tell. Well so what, I don't need them.

And look out Bruno. One day when you're married to Amy Riel, and she's fat and worn out, and you have sixteen kids, and you're working late again at your gas station to make ends meet, I'll come driving up in my car that can go a million miles on a jar of unsalted peanuts, and I'll say, "Remember me Bruno?" in my high voice, and you'll think for a minute before you realize who it is, but then it will be too late, because I'll have already thrown a bacterial culture on you and you'll spend the rest of your life sucking glucose out of a catheter bag strapped to your armpit.

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## In Memory

Professor Vincent W. Bladen, O.C., M.A., LL.D., D.Litt., D.Sc.Soc., F.R.S.C. Dean Emeritus University of Toronto, died suddenly on Thursday, November 26, 1981 in his 82nd year.

An Economics Professor, he started off at the St. George Campus and moved to Scarborough College when it was first built in 1965. He helped to write the Canada-United States Auto Pact and set up the Annual Economics Essay Contest.

He leaves three loving daughters and six grandchildren. In lieu of flowers, donations to your favourite charity would be appreciated.

## Photographic Evaluation:

Evenings of slide and print evaluation held by the Canadian Photographic Association of Canada, Scarborough Branch, are one of the best ways of improving your skill with a camera.

The second one this season, to which the public is invited, is on Thursday, December 3, 8:00 p.m. at the Albert Campbell District Library, 496 Birchmont Road at Danforth Road.

Evaluation Two will provide an opportunity to see some 75 to 100 slides of members' work and hear the comments of judges pro and con. Photographic subjects include: general, nature and the special category for this night is kitchen subjects. The challenge here is to take everyday things and use them to create interesting and artistic photographic subjects.

## Library Christmas Hours

The Library will continue on regular hours until Tuesday, December 22nd, 1981.

December 23rd 8:45 - 5:00  
December 24-28 Closed

December 29-30 8:45 - 5:00

December 31-Jan. 3rd/82  
Closed

Regular hours resume on Monday, January 4th, 1982.

## HAVE A CAMERA? JOIN THE PHOTOGRAPHY CLUB!

Improve your picture taking and learn to develop. For details see Steve in the Photo-lab S204D (in the Radio Station)

## A Chance To Make Music

Any faculty members interested in getting together for a little chamber music?

The music department has a few instruments which are not being used this year, including an oboe, bassoon and French horn. These are available for a nominal fee to anyone wanting the opportunity to learn or to perform. Contact John Mayo at 3126 if you would like to rent one for the season.

## Opportunities For Parliamentary Internships

Graduating students, particularly those completing programs in Political Science, History or other social sciences, who have an interest in and knowledge of the legislative process are invited to apply for Parliamentary Internships. The internship program, sponsored by the Canadian Political Science Association in collaboration with the Speaker of the House of Commons and the House Leaders, provides each intern with a stipend of approximately \$8000 for a ten-month period beginning September 1, 1982.

The program is designed to offer interns practical experience in the day-to-day work of the Legislature and the opportunity to supplement their academic training. Following an orientation period, interns spend the balance of their tenure carrying out specific responsibilities as assistants to backbench Members of Parliament. Seminars and the preparation of a paper dealing with some aspect of parliamentary government in Canada complete the program.

Information concerning the application procedure is available in the Student Services Office (S-302). Applications must be received no later than January 8, 1982.

Members of the faculty, particularly in the social sciences, are urged to bring these positions to the attention of appropriate students.

## College Calendar

MON. DEC. 7, 12 noon, The Meeting Place. Scarborough College Chorus Annual Christmas Carol Concert.

WED. DEC. 9, 3-5 pm, Council Chambers. Academic Affairs Committee Meeting.

THURS. DEC. 10, 4 pm, S-309. Dr. Donald Lush, Beak Consultants, Mississauga, Ontario. "Environmental consulting: the interface between pure and applied science."

## REC. CENTRE HOLIDAY HOURS

During the examination period (December 14-23), the Recreation Center will be open as usual, except that the gymnasium and teaching studio will not be available for sports.

During the holiday period, the Recreation Centre will be open as follows:

Dec. 18	9am-8:30pm
Dec. 19	9am-2:30pm
Dec. 20	8am-6:30pm
Dec. 21-23	noon-8:30pm
Dec. 24	9am-2:45pm
Dec. 25, 26	Closed
Dec. 27	8am-6:30pm
Dec. 28-30	Noon-8:30pm
Dec. 31	9am-2:45pm
Jan. 1	Closed
Jan. 2	9am-2:30pm
Jan. 3	8am-6:30pm

Speaking on behalf of the Muffins and numerous other co-ed football teams, we would like to express our thanks and appreciation to those two devoted convenors Mike and Rick for their time and effort put towards the league. Without them it wouldn't have been possible. I would also like to express a personal thanks to my favourite breaths, UPI and API.

Debby

## Network to Hold North American Convention in Los Angeles, California

TORONTO-The North American Jewish Students' Network, the national union of Jewish students and young adults across the United States and Canada, will hold its Biennial Convention December 23-27, 1981 in Los Angeles, CALIFORNIA.

The Convention will deal with a wide range of Jewish topics with top government officials, media personalities, and experts on Jewish life and culture, as well as with Jewish student activists who will teach the techniques of campus organizing. Convention participants will also vote on policies of consensus and elect candidates for its next term of office to lead the Jewish student movement.

An important aspect of the convention will be establishment of a broad-based structure to make Network an effective conduit of information and catalyst for action among Jewish students. Network will institute a campus-by-campus and region-by-region system of contacts as well as special task forces devoted to key issues. These issues to be focused on

include threatened Jewish communities in the world, specifically Ethiopian, Soviet, and Latin American Jewry, Jewish education, the elderly, Jewish handicapped, Antisemitism, Zionism, and tradition and practice. There will also be an emphasis on smaller or more isolated Jewish student communities, and time devoted to aspects of Sephardi culture.

The Network Convention is the only regular forum for the entire spectrum of local, regional and national Jewish student and young adult organizations as well as for in-

dividuals from campuses throughout the continent. At previous conventions, held December 1979 in Washington and December 1977 in Toronto, an average of 600 Jewish students and young adults participated.

Special efforts are being made to attract disabled Jewish students to the Convention.

Those interested in attending the convention program should immediately contact Charles Lebow at Network Canada, 750 Spadina Ave., Suite 210, Toronto, Ontario. M5S 2J2, (416) 928-9160, TTY number (213) 886-5131.

## WANTED:

News Editor  
Photo Editor  
Layout Editor

All applications should be forwarded to H-213C no later than Tuesday, December 1st. Applicants will be reviewed at the *Balcony Square* meeting on Thursday, December 3rd at 3:00pm.

Wish A Friend A Merry Christmas or Happy Chanukah, Remember 1981 or Write Santa.

Bring all submissions to H-213C no later than 5:00pm Friday, December 4th.

